HAN RAY

60 anni di libertà 60 ans de libertés 60 years of liberties

First European Retrospective. 200 items (1911-1971). Paintings, collages, watercolors, drawings, objects, Rayographs and photographs.



June, July, September 1971 (the gallery will be closed in August) SCHWARZ · VIA GESÙ 17 · MILANO

MAN RAY

Duecentoventicinque opere: 1912-1971

INVITO ALLA VERNICE

Venerdì 4 giugno 1971 dalle ore 18 alle 21 contemporaneamente alle gallerie:

MILANO, VIA DELLA SPIGA, 46, TEL. 701700 (Disegni, Rayografie, fotografie, incisioni ed edizioni numerate)

SALONE ANNUNCIATA, VIA MANZONI, 46, TEL. 794218 (Oggetti, collages, maschere, sculture e pezzi per gli scacchi)

SCHWARZ, VIA GESÙ, 17, TEL. 709024 (Dipinti e acquarelli)

Le opere possono essere prenotate indistintamente in qualsiasi delle tre gallerie.

In occasione di questa mostra antologica viene pubblicata una ricca monografia, *Man Ray: 60 anni di libertà*, a cura di Arturo Schwarz, con un'antologia di testi di Louis Aragon, Jean Arp, Carl Belz, Pierre Bost, André Breton, Marcel Duchamp, Paul Eluard, Max Ernst, Patrick J. Kelleher, Adon Lacroix, Georges Ribemont-Dessaignes, Francis Picabia, Man Ray, Arturo Schwarz, Philippe Soupault, Patrick Waldberg e Tristan Tzara. Appunti biografici e bibliografici.

160 pagine, 190 illustrazioni delle quali 36 a colori. L. 4.800.

MAN RAY

Deuxcentvingtcing œuvres: 1912-1971

INVITATION AU VERNISSAGE

Vendredi 4 Juin 1971 de 18 h. à 21 h. simultanément dans les galeries:

MILANO, VIA DELLA SPIGA, 46, TÉL. 701700 (Dessins, Rayographies, photographies, gravures et éditions numérotées)

SALONE ANNUNCIATA, VIA MANZONI, 46, TÉL. 794218 (Objets, collages, masques, sculptures et pièces pour les échecs)

SCHWARZ, VIA GESÙ, 17, TÉL. 709024 (Peintures et aquarelles)

Les œuvres exposées peuvent être achetées dans n'importe laquelle des trois galeries qui participent à cette exposition anthologique.

Man Ray: 60 ans de libertés est le titre de la monographie qui a été publiée à cette occasion. Cette monographie (trilingue: français, anglais, italien) comprend une anthologie de textes choisis par Arturo Schwarz: Louis Aragon, Jean Arp, Carl Belz, Pierre Bost, André Breton, Marcel Duchamp, Paul Eluard, Max Ernst, Patrick J. Kelleher, Adon Lacroix, Georges Ribemont-Dessaignes, Francis Picabia, Man Ray, Arturo Schwarz, Philippe Soupault, Patrick Waldberg et Tristan Tzara. Une notice biographique et une bibliographie complètent l'ouvrage. Editions Eric Losfeld, Paris.

160 pages, 190 illustrations dont 36 en couleurs.

MAN RAY

Twohundredandtwentyfive items: 1912-1971

You are cordially invited to attend the preview of this exhibition on Friday June 4, 1971, from 6.00 to 9.00 p.m. at the galleries:

MILANO, VIA DELLA SPIGA, 46 (Drawings, Rayographs, photographs, etchings, numbered editions)

SALONE ANNUNCIATA, VIA MANZONI, 46 (Objects, collages, masks, sculptures and chessmen)

SCHWARZ, VIA GESÙ, 17 (Paintings and watercolors)

The items on exhibit can be purchased in anyone of the three galleries participating to this anthological exhibition.

A lavishly illustrated monograph (text in English, French and Italian), Man Ray: 60 years of liberties, has been published to commemorate this cultural event. The monograph, edited by Arturo Schwarz, includes texts by Louis Aragon, Jean Arp, Carl Belz, Pierre Bost, André Breton, Marcel Duchamp, Paul Eluard, Max Ernst, Patrick J. Kelleher, Adon Lacroix, Georges Ribemont-Dessaignes, Francis Picabia, Man Ray, Arturo Schwarz, Philippe Soupault, Patrick Waldberg and Tristan Tzara. Biographical notes and an exhaustive bibliography complete this comprehensive reference work.

160 pages, 190 illustrations including 36 in full color, postpaid \$ 8.